

O. HENRY

CABBAGES
AND KINGS



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AND KINGS**

ENGLISH

CLASSICAL LITERATURE

Комментарии и словарь
Е. Г. Тигонен

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О. Генри

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“The time has come” the Walrus said,
 “To talk of many things;
Of shoes and ships and sealing-wax,
 And cabbages and kings.”

*The Walrus and the Carpenter**

The Proem

By the Carpenter

They will tell you in Anchuria, that President Miraflores, of that volatile republic, died by his own hand in the coast town of Coralio; that he had reached thus far in flight from the inconveniences of an imminent revolution; and that one hundred thousand dollars, government funds, which he carried with him in an American leather valise as a souvenir of his tempestuous administration, was never afterward recovered.

* Строчки из книги Л. Кэрролла «Алиса в стране чудес»

For a real, a boy will show you his grave. It is back of the town near a little bridge that spans a mangrove swamp. A plain slab of wood stands at its head. Some one has burned upon the headstone with a hot iron this inscription:

RAMÓN ANGEL DE LAS CRUZES
Y MIRAFLORES
PRESIDENTE DE LA REPÚBLICA
DE ANCHURIA
QUE SEA SU JUEZ DIOS

It is characteristic of this buoyant people that they pursue no man beyond the grave. "Let God be his judge!" — Even with the hundred thousand unfound, though greatly coveted, the hue and cry* went no further than that.

To the stranger or the guest the people of Corralio will relate the story of the tragic end of their former president; how he strove to escape from the country with the public funds and also with Doña Isabel Guilbert, the young American opera singer; and how, being apprehended by members of the opposing political party in Cor-

* the hue and cry — шумиха

alio, he shot himself through the head rather than give up the funds, and, in consequence, the Señorita Guilbert. They will relate further that Doña Isabel, her adventurous bark of fortune shoaled by the simultaneous loss of her distinguished admirer and the souvenir hundred thousand, dropped anchor on this stagnant coast, awaiting a rising tide.

They say, in Coralio, that she found a prompt and prosperous tide in the form of Frank Goodwin, an American resident of the town, an investor who had grown wealthy by dealing in the products of the country — a banana king, a rubber prince, a sarsaparilla, indigo, and mahogany baron. The Señorita Guilbert, you will be told, married Señor Goodwin one month after the president's death, thus, in the very moment when Fortune had ceased to smile, wresting from her a gift greater than the prize withdrawn.

Of the American, Don Frank Goodwin, and of his wife the natives have nothing but good to say. Don Frank has lived among them for years, and has compelled their respect. His lady is easily queen of what social life the sober coast affords. The wife of the governor of the district,

herself, who was of the proud Castilian family of Monteleon y Dolorosa de los Santos y Mendez, feels honoured to unfold her napkin with olive-hued, ringed hands at the table of Señora Goodwin. Were you to refer (with your northern prejudices) to the vivacious past of Mrs. Goodwin when her audacious and gleeful abandon in light opera captured the mature president's fancy, or to her share in that statesman's downfall and malfeasance, the Latin shrug of the shoulder would be your only answer and rebuttal. What prejudices there were in Coralio concerning Señora Goodwin seemed now to be in her favour, whatever they had been in the past.

It would seem that the story is ended, instead of begun; that the close of a tragedy and the climax of a romance have covered the ground of interest; but, to the more curious reader it shall be some slight instruction to trace the close threads that underlie the ingenuous web of circumstances.

The headpiece bearing the name of President Miraflores is daily scrubbed with soap-bark and sand. An old half-breed Indian tends the grave with fidelity and the dawdling minuteness of inherited sloth. He

chops down the weeds and ever-springing grass with his machete, he plucks ants and scorpions and beetles from it with his horny fingers, and sprinkles its turf with water from the plaza fountain. There is no grave anywhere so well kept and ordered.

Only by following out the underlying threads will it be made clear why the old Indian, Galvez, is secretly paid to keep green the grave of President Miraflores by one who never saw that unfortunate statesman in life or in death, and why that one was wont to walk in the twilight, casting from a distance looks of gentle sadness upon that unhonoured mound.

Elsewhere than at Coralio one learns of the impetuous career of Isabel Guilbert. New Orleans gave her birth and the mingled French and Spanish Creole nature that tintured her life with such turbulence and warmth. She had little education, but a knowledge of men and motives that seemed to have come by instinct. Far beyond the common woman was she endowed with intrepid rashness, with a love for the pursuit of adventure to the brink of danger, and with desire for the pleasures of life. Her spirit was one to chafe under any curb; she was Eve after the fall, but before the

bitterness of it was felt. She wore life as a rose in her bosom.

Of the legion of men who had been at her feet it was said that but one was so fortunate as to engage her fancy. To President Miraflores, the brilliant but unstable ruler of Anchuria, she yielded the key to her resolute heart. How, then, do we find her (as the Coralians would have told you) the wife of Frank Goodwin, and happily living a life of dull and dreamy inaction?

The underlying threads reach far, stretching across the sea. Following them out it will be made plain why "Shorty" O'Day, of the Columbia Detective Agency, resigned his position. And, for a lighter pastime, it shall be a duty and a pleasing sport to wander with Momus* beneath the tropic stars where Melpomene** once stalked austere. Now to cause laughter to echo from those lavish jungles and frowning crags where formerly rang the cries of pirates' victims; to lay aside pike and cutlass and attack with quip and jollity; to draw one saving titter of mirth from the rusty casque of Romance — this were

* Momus — Момус, шут богов, бог насмешки

** Melpomene — Мельпомена, муза трагедии

pleasant to do in the shade of the lemon-trees on that coast that is curved like lips set for smiling.

For there are yet tales of the Spanish Main. That segment of continent washed by the tempestuous Caribbean, and presenting to the sea a formidable border of tropical jungle topped by the overweening Cordilleras, is still begirt by mystery and romance. In past times buccaneers and revolutionists roused the echoes of its cliffs, and the condor wheeled perpetually above where, in the green groves, they made food for him with their matchlocks and toledos. Taken and retaken by sea rovers, by adverse powers and by sudden uprising of rebellious factions, the historic 300 miles of adventurous coast has scarcely known for hundreds of years whom rightly to call its master. Pizarro, Balboa, Sir Francis Drake, and Bolivar* did what they could to make it a

* Pizarro, Balboa, Sir Francis Drake, and Bolivar — Франциско Пиззаро (1475–1517) — испанец, завоеватель Перу; Бальбоа (1475–1571) — испанец, один из первых исследователей, добравшихся до Тихого океана; сэр Френсис Дрейк (1540–1596) — англичанин, мореплаватель, колонизатор; Боливар (1783–1830) — виднейший борец за независимость испанских колоний в Центральной и Южной Америке

part of Christendom. Sir John Morgan, Lafitte* and other eminent swash-bucklers bombarded and pounded it in the name of Abaddon.

The game still goes on. The guns of the rovers are silenced; but the tintype man, the enlarged photograph brigand, the kodaking tourist and the scouts of the gentle brigade of fakirs have found it out, and carry on the work. The hucksters of Germany, France, and Sicily now bag its small change across their counters. Gentleman adventurers throng the waiting-rooms of its rulers with proposals for railways and concessions. The little opéra-bouffe nations** play at government and intrigue until some day a big, silent gunboat glides into the offing and warns them not to break their toys. And with these changes comes also the small adventurer, with empty pockets to fill, light of heart, busy-brained — the modern fairy prince, bearing an alarm clock with which, more surely than by the sentimental kiss, to awaken the beautiful

* Sir John Morgan, Lafitte — Дж. Морган (1635–1688) — английский пират и завоеватель; Лафит (1780–1825) — французский корсар и путешественник

** The little opéra-bouffe nations — крошечные опереточные народы

tropics from their centuries' sleep. Generally he wears a shamrock, which he matches pridefully against the extravagant palms; and it is he who has driven Melpomene to the wings, and set Comedy to dancing before the footlights of the Southern Cross.

So, there is a little tale to tell of many things. Perhaps to the promiscuous ear of the Walrus it shall come with most avail; for in it there are indeed shoes and ships and sealing-wax and cabbage-palms and presidents instead of kings.

Add to these a little love and counterplotting, and scatter everywhere throughout the maze a trail of tropical dollars — dollars warmed no more by the torrid sun than by the hot palms of the scouts of Fortune — and, after all, here seems to be Life, itself, with talk enough to weary the most garrulous of Walruses.

I

“Fox-in-the-Morning”

Coralio reclined, in the mid-day heat, like some vacuous beauty lounging in a guarded harem. The town lay at the sea's edge on a strip of alluvial coast. It was set like a little pearl in an emerald band. Behind it, and seeming almost to topple, imminent, above it, rose the sea-following range of the Cordilleras. In front the sea was spread, a smiling jailer, but even more incorruptible than the frowning mountains. The waves swished along the smooth beach; the parrots screamed in the orange and ceiba-trees; the palms waved their limber fronds foolishly like an awkward chorus at the prima donna's cue to enter.

Suddenly the town was full of excitement. A native boy dashed down a grass-grown street, shrieking: “Busca el Señor Goodwin! He venido un telégrafo por él!”*

* Busca el Señor Goodwin! He venido un telégrafo por él! — (испан.) Разыщите сеньора Гудвина! Для него получена телеграмма!

The word passed quickly. Telegrams do not often come to any one in Coralio. The cry for Señor Goodwin was taken up by a dozen officious voices. The main street running parallel to the beach became populated with those who desired to expedite the delivery of the despatch. Knots of women with complexions varying from palest olive to deepest brown gathered at street corners and plaintively carolled: "Un telégrafo por Señor Goodwin!" The comandante, Don Señor el Coronel Encarnación Rios, who was loyal to the Ins* and suspected Goodwin's devotion to the Outs**, hissed: "Aha!" and wrote in his secret memorandum book the accusive fact that Señor Goodwin had on that momentous date received a telegram.

In the midst of the hullabaloo a man stepped to the door of a small wooden building and looked out. Above the door was a sign that read "Keogh and Clancy" — a nomenclature that seemed not to be indigenous to that tropical soil. The man in the door was Billy Keogh, scout of fortune and progress and latter-day rover of the Spanish

* Ins — (разг.) правящая партия

** Outs — (разг.) оппозиция

Main. Tintypes and photographs were the weapons with which Keogh and Clancy were at that time assailing the hopeless shores. Outside the shop were set two large frames filled with specimens of their art and skill.

Keogh leaned in the doorway, his bold and humorous countenance wearing a look of interest at the unusual influx of life and sound into the street. When the meaning of the disturbance became clear to him he placed a hand beside his mouth and shouted: "Hey! Frank!" in such a robustious voice that the feeble clamour of the natives was drowned and silenced.

Fifty yards away, on the seaward side of the street, stood the abode of the consul for the United States. Out from the door of this building tumbled Goodwin at the call. He had been smoking with Willard Geddie, the consul, on the back porch of the consulate, which was conceded to be the coolest spot in Corralio.

"Hurry up," shouted Keogh. "There's a riot in town on account of a telegram that's come for you. You want to be careful about these things, my boy. It won't do to trifle with the feelings of the public this way. You'll be getting a pink note some day with violet scent on it; and then the

country'll be steeped in the throes of a revolution."

Goodwin had strolled up the street and met the boy with the message. The ox-eyed women gazed at him with shy admiration, for his type drew them. He was big, blonde, and jauntily dressed in white linen, with buckskin zapatos*. His manner was courtly, with a sort of kindly truculence in it, tempered by a merciful eye. When the telegram had been delivered, and the bearer of it dismissed with a gratuity, the relieved populace returned to the contiguities of shade from which curiosity had drawn it — the women to their baking in the mud ovens under the orange-trees, or to the interminable combing of their long, straight hair; the men to their cigarettes and gossip in the cantinas.

Goodwin sat on Keogh's doorstep, and read his telegram. It was from Bob Englehart, an American, who lived in San Mateo, the capital city of Anchuria, eighty miles in the interior. Englehart was a gold miner, an ardent revolutionist and "good people." That he was a man of resource and imagination was proven by the telegram he had

* zapatos — (испан.) туфли

sent. It had been his task to send a confidential message to his friend in Coralio. This could not have been accomplished in either Spanish or English, for the eye politic in Anchuria was an active one. The Ins and the Outs were perpetually on their guard. But Englehart was a diplomatist. There existed but one code upon which he might make requisition with promise of safety — the great and potent code of Slang. So, here is the message that slipped, unconstrued, through the fingers of curious officials, and came to the eye of Goodwin:

“His Nibs skedaddled yesterday per jack-rabbit line with all the coin in the kitty and the bundle of muslin he’s spongy about. The boodle is six figures short. Our crowd in good shape, but we need the spondulicks. You collar it. The main guy and the dry goods are headed for the briny. You to know what to do.

BOB.”

This screed, remarkable as it was, had no mystery for Goodwin. He was the most successful of the small advance-guard of speculative Americans that had invaded Anchuria, and he had not reached that

enviable pinnacle without having well exercised the arts of foresight and deduction. He had taken up political intrigue as a matter of business. He was acute enough to wield a certain influence among the leading schemers, and he was prosperous enough to be able to purchase the respect of the petty-office-holders. There was always a revolutionary party; and to it he had always allied himself; for the adherents of a new administration received the rewards of their labours. There was now a Liberal party seeking to overturn President Miraflores. If the wheel successfully revolved, Goodwin stood to win a concession to 30,000 manzanas of the finest coffee lands in the interior. Certain incidents in the recent career of President Miraflores had excited a shrewd suspicion in Goodwin's mind that the government was near a dissolution from another cause than that of a revolution, and now Englehart's telegram had come as a corroboration of his wisdom.

The telegram, which had remained unintelligible to the Anchurian linguists who had applied to it in vain their knowledge of Spanish and elemental English, conveyed a stimulating piece of news to

Goodwin's understanding. It informed him that the president of the republic had decamped from the capital city with the contents of the treasury. Furthermore, that he was accompanied in his flight by that winning adventuress Isabel Guilbert, the opera singer, whose troupe of performers had been entertained by the president at San Mateo during the past month on a scale less modest than that with which royal visitors are often content. The reference to the "jack-rabbit line" could mean nothing else than the mule-back system of transport that prevailed between Coralio and the capital. The hint that the "boodle" was "six figures short" made the condition of the national treasury lamentably clear. Also it was convincingly true that the incoming party — its way now made a pacific one — would need the "spondulicks." Unless its pledges should be fulfilled, and the spoils held for the delectation of the victors, precarious indeed, would be the position of the new government. Thereforely it was exceeding necessary to "collar the main guy," and recapture the sinews of war and government.

Goodwin handed the message to Keogh.

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